

FACULTY OF MUSIC • UNIVERSITY OF TORONTO
PRESENTS

Julianne Baird, Soprano
Colin Tilney, Harpsichord

An Evening of
Italian Music

*Co-sponsored with the
Royal Conservatory of Music*

Friday, October 12, 1984 8PM

WALTER HALL EDWARD JOHNSON BUILDING

PROGRAM

Ardi, cor mio
Perfidissimo volto
(Le Nuove Musiche, Florence, 1602)
Giulio Caccini

Cantata sopra la Ciaccona
Cantata sopra il Passacaglie
(Cantade, Book 2, Venice, 1633)
Giulio Felice Sances

Cantata: Gelosia
(Ariette di musica di eccellentissimi Autori,
Bracciano, 1646)
Luigi Ross

Harpsichord solo:

Capriccio sopra La, Sol, Fa, Re, Mi
(Il Primo Libro di Capricci,
Rome, 1624)
Girolamo Frescobaldi

Toccata 8
(Il Primo Libro di Toccate, Rome, 1615)
Girolamo Frescobaldi

Three opera arias:
G.F. Handel

Gran tonante (Il Pastor Fido) (1723)
Piangerò la sorte mia (Giulio Cesare) (1724)
Dopo notte atra e funesta (Ariodante) (1735)

* * * INTERMISSION * * *

Quel sguardo sdegnosetto Claudio Monteverdi
(*Scherzi Musicali*, Venice, 1632)

Lamento d'Arianna
(Venice, 1623)

Harpsichord solo:

Sonata in D minor, K.10 Domenico Scarlatti
Sonata in G major, K.2
Sonata in D major, K.21
Sonata in G minor, K.30 (The Cat's Fugue)
(*Essercizi per Gravicembalo*, London, 1738)

Cantata: Con qual cor Domenico Scarlatti
(London, undated MS)

The harpsichord is an original eighteenth-century instrument belonging to Colin Tilney.

This concert is being recorded for future broadcast on CJRT-FM Radio, 91.1.

Thriving on the challenges of a multi-faceted career, JULIANNE BAIRD has performed on both sides of the Atlantic and is also engaged in varied teaching, research and writing projects. She was born in the United States and received her education there and in Austria, notably at the Eastman School of Music (B.A. and M.A. in Musicology), the Salzburger Mozarteum (Diploma with Nikolaus Harnoncourt) and Stanford University (Ph.D. in progress). Ms. Baird has performed as a soloist with the New York Philharmonic, the Waverly Consort, Concert Royal, and the Bach Ensemble. Her artistry is also known in Europe and South America, where she has participated in many concerts and workshops.

Besides a very active singing career, Ms. Baird is on the faculties of Princeton University and Mannes College, as a teacher of voice and performance technique. Her television credits include NBC's Today Show and the BBC's series of Shakespeare's plays. Ms. Baird has recorded for CBS records, Nonesuch, Music Masters, Pro Arte and the Musical Heritage Society. Among her concert collaborations have been recitals in Toronto and New York with Colin Tilney, and in master classes at the Royal Conservatory of Music.

Keyboard virtuoso COLIN TILNEY is recognized as one of the world's leading interpreters of music for harpsichord, clavichord and fortepiano. He studied music and modern languages at King's College, Cambridge. Before deciding to specialize in early music he was an accompanist and vocal coach. He has performed with leading London orchestras and chamber ensembles and has frequently partnered such artists as Wieland Kuijken, Jaap Schroder, Nigel Rogers and Frans Bruggen. Mr. Tilney has won great critical acclaim for his many performances, broadcasts and recordings throughout Europe and North America. His repertoire covers all the standard masterpieces written for early keyboard instruments. He is especially noted for his informed playing of the virtuoso fantasias and variations by Shakespeare's contemporaries and as an interpreter of Purcell, Handel, Bach and Frescobaldi. Colin Tilney has twice performed the complete Well Tempered Clavier of J.S. Bach in London, England, and will present this work in three evenings at Hart House, University of Toronto on December 4, 6 and 8, 1984. This concert series is presented by the Royal Conservatory of Music and CBC Stereo Arts National.